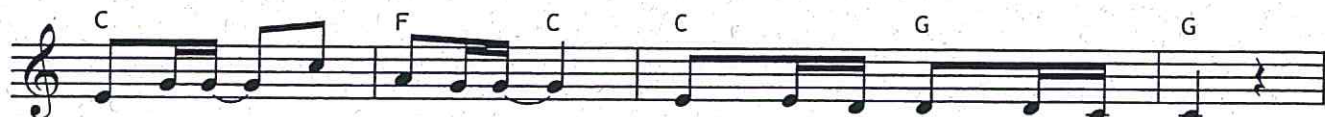


18 - Regendans

Allegro moderato



Strofe Oem - ba - ja - ma, A - fri - ka. Re - gen - drup - pels, kom!
 Oem - ba - ja - ma, A - fri - ka. Re - gen, wees niet bang!
 Oem - ba - ja - ma, A - fri - ka. Re - gen is mijn vriend!



Oem - ba - ja - ma, A - fri - ka. Wol - ken voor de zon.
 Oem - ba - ja - ma, A - fri - ka. Val tien da - gen lang.
 Oem - ba - ja - ma, A - fri - ka. Wees ons wel - ge - zind.



Oem - ba - ja - ma, A - fri - ka. He - mel - sluis, breek los.
 Oem - ba - ja - ma, A - fri - ka. Maak de aar - de nat.
 Oem - ba - ja - ma, A - fri - ka. Re - gen is niet slecht.



Oem - ba - ja - ma, A - fri - ka. Stroom door berg en bos!
 Oem - ba - ja - ma, A - fri - ka. Geef ons snel een bad!
 Oem - ba - ja - ma, A - fri - ka, 't wast de zor - gen weg!



Refr. Wa - ter, wa - ter, val maar neer. Laat het re - genen, dui - zend keer.



Op de groen - ten, op het land. Op het dro - ge zand!



(Fluiten of Neuriën:)

Oembajama Afrika / Hout

The image shows a musical score for the piece "Oembajama Afrika / Hout". It consists of four staves, each representing a different woodwind instrument. The instruments are listed on the left: Dwarsfluit (Flute), Clarinet in Bb, Alto Saxophone, and Fagot (Bassoon). The music is written in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The Dwarsfluit part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Clarinet in Bb part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Fagot part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The score ends with a double bar line.

Oembajama Afrika / klokkenspel



A musical score for a single instrument, likely a xylophone, in 2/4 time. The notation is on a single staff with a treble clef. The piece consists of eight measures. The first four measures form a melodic line: quarter notes G4, A4, B4, C5, quarter notes C5, B4, A4, G4, quarter notes G4, F4, E4, D4, and quarter notes D4, C4, B3, A3. The fifth measure is a repeat sign. The sixth measure is a first ending, marked '1.', consisting of quarter notes G4, A4, B4, C5. The seventh measure is a second ending, marked '2.', consisting of a quarter rest. The eighth measure is a final double bar line.

Spreekkoor + bodypercussion

groep 1 trappelen blote voeten

groep 2

Ploep ploep Pssj *ploep ploep pssj*

Blub *Plons Blub* *Plons*

8

FN

CL

Ploep ploep Pssj *ploep ploep*

Blub *Plons* *Blub*

12

FN springen twee voeten

CL glissando

pssj *springen twee voeten* *iie* *boem!*

Plons *iiee* *boem!*

Mbanda é

Jean Mapela



Mban - da é, mban - da é, koe koe oe mban - da é. Mban - da é, mban - da é,

4



koe koe - oe mban - da é. O - ba - te - la - ka mwa na

6



koe koe - oe mban - da é O - ba - te - la - ka mwa - na koe koe - oe mban - da é.