

Les 8 C orgel/piano

The first system of music is written in 2/4 time. The right hand (treble clef) begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The left hand (bass clef) starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The system concludes with a quarter note D3, a quarter note C3, and a quarter note B2.

The second system continues the piece. The right hand (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The left hand (bass clef) starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The system concludes with a quarter note D3, a quarter note C3, and a quarter note B2. The word "Fine" is written in the middle of the system.

The third system continues the piece. The right hand (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The left hand (bass clef) starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The system concludes with a quarter note D3, a quarter note C3, and a quarter note B2.

D.C. at Fine

The fourth system continues the piece. The right hand (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand (bass clef) starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The system concludes with a quarter note D3, a quarter note C3, and a quarter note B2.

Onderwerp:



- Allemaal nootjes, Koen De Wolf, deel I: Les 8C

A. Refrein: eerst op ritmelettergrepen, daarna op noten

Strofe: djembé of klappen

Daarna alles op noten

B. Het lied ondersteunen met volgend ostinato (djembé):



C. Refrein zingen in canon (na 2 maten)

D. Het refrein zingen, een melodie-instrument of piano/orgel speelt in canon (na 2 maten)

E. Het lied wordt gezongen. Een kleine groep klapt (of bodypercussion) in canon (na 1 maat)

F. De klavierspelers (orgel/piano) 'aan het woord': zie partituur (volgende pagina).

Kan eerst met 2 spelers uitgevoerd worden. Daarna, na inoefenen of volgende les, door 1 vertolker

G. Zou iemand een tekst kunnen plaatsen op de melodie van het refrein, om het dan volgende les te kunnen uitvoeren?