

Variaties op "A little drummer boy"

1 Andante ♩ = 92

Flute

Clarinet 1 in B♭

Alto Saxophone 1

Bassoon

Horn 1 in F

Percussion

Snare Drum

Djembe

Windchimes+ tamb.

Glockenspiel

Marimba

Violin 1

Piano

Guitar

Organ

triangel

bellenkrans

mp

ppp

mf

p

Andante ♩ = 92

This musical score is for a piece titled 'Variaties op "A little drummer boy"'. It is written for a large ensemble and is in 4/4 time. The tempo is marked 'Andante' with a metronome marking of ♩ = 92. The score begins with a first measure (labeled '1') and continues for six measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet 1 in B♭, Alto Saxophone 1, Bassoon) and strings (Horn 1 in F, Violin 1) are mostly silent in the first measure. The percussion section is active, with the Snare Drum playing a rhythmic pattern marked *mp*, the Djembe playing a steady pulse, and the Windchimes+ tamb. playing a very soft *ppp* accompaniment. The Glockenspiel enters in the fifth measure with a melody marked *mf*. The Piano enters in the second measure with a melody marked *p*. The Guitar and Organ are also present but have no notation in the first measure. The score concludes with a second 'Andante ♩ = 92' marking at the bottom.

7

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

mf

14

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

21

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

The musical score for page 4, measures 21-27, is as follows:

- Fl.**: Rest in all measures.
- Cl. 1**: Rest in all measures.
- A. Sax. 1**: Rest in all measures.
- Bsn.**: Rest in all measures.
- Hn. 1**: Rest in all measures.
- Perc.**: Eighth note, eighth rest, eighth note, eighth rest in measures 21-27.
- S. D.**: Eighth note, eighth rest, eighth note, eighth rest in measures 21-27.
- Djembe**: Rest in all measures.
- Chim.**: Rest in measures 21-22; eighth note, eighth rest, eighth note, eighth rest in measures 23-24; Rest in measures 25-27.
- Glock.**: Rest in measures 21-22; quarter note, quarter note, quarter note, quarter note in measures 23-24; quarter note, quarter note, quarter note, quarter note in measures 25-26; Rest in measure 27.
- Mar.**: Eighth note, eighth rest, eighth note, eighth rest in measures 21-22; Rest in measures 23-27.
- Vln. 1**: Rest in all measures.
- Pno.**: Chord in measures 21-22; Chord in measures 23-24; Chord in measures 25-26; Chord in measure 27.
- Gtr.**: Rest in all measures.
- Org.**: Rest in all measures.

28

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

mf

mf

mf

Temple blocks

cresc.

tamboerijn

cresc.

cresc.

mf

35

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

mf

42

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim. wind chimes

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

Detailed description: This page of a musical score covers measures 42 through 47. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Bassoon (Bsn.), Horn 1 (Hn. 1), Percussion (Perc.), Snare Drum (S. D.), Djembe, Wind Chimes (Chim.), Glockenspiel (Glock.), Maracas (Mar.), Violin 1 (Vln. 1), Piano (Pno.), Guitar (Gtr.), and Organ (Org.). Measures 42-47 show the following activity: Flute and Clarinet 1 are silent. Alto Saxophone 1 plays a melodic line starting in measure 42. Bassoon plays a rhythmic accompaniment. Horn 1 is silent. Percussion plays a steady quarter-note pattern. Snare Drum plays a complex rhythmic pattern with many sixteenth notes. Djembe is silent. Wind Chimes play a melodic line in measure 42. Glockenspiel, Maracas, Violin 1, Guitar, and Organ are silent. The Piano part consists of a right-hand accompaniment of chords and a left-hand bass line.

48

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

55

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim. tamboerijn

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

The musical score for page 10, rehearsal mark 62, features a variety of instruments. The woodwinds (Flute, Clarinet 1, Alto Saxophone 1, Bassoon) and strings (Violin 1) are mostly silent in this section. The brass (Horn 1) plays a rhythmic pattern of eighth notes. The percussion section is active, with the Snare Drum, Djembe (playing triplets), Chimes, Glockenspiel, and Maracas providing a complex rhythmic texture. The Piano and Organ provide harmonic support with sustained chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

69

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

dim.

dim.

triangel

bellenkrans

3

3

3

dim.

p

dim.

p

p

p

76

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hr. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

p

p

Fl. 1

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

pp

94

Fl.

Cl. 1

A. Sax. 1

Bsn.

Hn. 1

Perc.

S. D.

Djembe

Chim.

Glock.

Mar.

Vln. 1

Pno.

Gtr.

Org.

The musical score is written for a large ensemble. The instruments are listed on the left: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Bassoon (Bsn.), Horn 1 (Hn. 1), Percussion (Perc.), Snare Drum (S. D.), Djembe, Chimbal (Chim.), Glockenspiel (Glock.), Maracas (Mar.), Violin 1 (Vln. 1), Piano (Pno.), Guitar (Gtr.), and Organ (Org.). The score is divided into measures by vertical bar lines. The Snare Drum (S. D.) and Maracas (Mar.) have rhythmic notation in measures 4, 5, and 6. The Piano (Pno.) has a melodic line in measures 4, 5, and 6. The Organ (Org.) has a melodic line in measures 4, 5, and 6. The other instruments have rests in all measures.